

October 12, 1992

Mr. Gary Mack
4620 Brandingshire Place
Ft. Worth, Texas 76113

Dear Gary:

As you probably know, I broke with Groden a couple of years ago. He planted a lot of false information on me, and I was fool enough to get suckered. That includes frame 413 of the Zapruder film which he has showing a rifle over the retaining wall close to Zapruder. This was also published in the Rolling Stone years ago and is a fabricated photo. I went to the N.A. recently to restudy this slide. There is much more. I now think there is extensive forgery in the Z film itself.

I have had a number of reports that you have gone to some trouble to try to check out the Ricky White story and other matters. I know that you are in a struggle with the Center. I would appreciate all data tending to indicate that evidence is being manipulated in this case by them or anyone. I am conducting my own investigation and have found a lot of people that agree with us. It's time to deal with this whole business.

I have been unable to take a look at the Bronson film, and Sigalos is turning all that off. I'm concerned because of Groden's claim that the film shows the head shot and the Queen Mary and Hickey at the moment of the head shot. I went and stood on the pedestal where Bronson stood and held the last or nearly the last snapshot (taken after the shooting started) he took and compared and I felt it was next to impossible for anyone to change cameras and get the movie camera focused and going in time for the head shot.

I talked to Charles Bronson and did not mention my thoughts above, and he was emphatic that he could not get the movie camera going then and did not shoot that. I am told that you have shown the film and it shows a headshot. This means that the film you showed must be fake. Did you get it from Groden? Sigalos claims the film is being studied by someone. But whom? For 14 years?

Obviously, Groden is sitting on a major amount of evidence in this case that is not being properly released or dealt with. He used a poor, altered copy of the Zapruder film.

We have it from Blakely that the Nix film disappeared from their possession, and Groden has been showing it on TV.

Chris Sharrett, Steve Barber and others have related the information that Groden copied all the visuals that came to the House Committee and kept the originals.

The original autopsy photos that Steven Parks and I saw at Groden's House in 1979 had stamped on them "Property of the National Archives."

I understand that the dog tags found in the canister were obtained from Roscoe's sister; and of course that the cables were forged. Have you got any of this documented?

Of course I am being closed out of all of these conferences, and in spite of two best sellers this year, am again not allowed to speak at ASK. This has triggered a general attack by me on our so called critical community. Every professional organization in this country has a board of overseers but this one, and it is time that we clean it up.

I am doing some work with Ferris Rookstoole. Have you anything to say about him?

I went to see Steve Barber in Ohio this past weekend, taking my assistant and another member of my team. He had quite a story to tell. We heard a good copy of the tape which Ramsey sent him. I've been helping him financially, in spite of what he wrote about me, and I feel for him. He was eaten alive as a result of his moves years ago, for doing what he felt was right.

He says that somewhere along the line you did feel that there were six or seven shots on the tape and said it on the air. Can you update my new analysis of the acoustical situation?

I think my new book (High Treason 3) will be a blockbuster, so we have an opportunity to break this case wide open. I'm breaking a lot of new ground.

Perhaps you saw The New York Times last week and their important notice giving credit to one of my discoveries in the last book, in the Science section. That writer, a physician, was at my press conference the week after JAMA's last May 19, and I'm pretty sure he has verified some of my more major findings, as he has called around to my witnesses. He stood on a chair throughout my press conference, which was flashed all over the world but suppressed here in the papers.

The current JAMA article and letters to the editor repeatedly mention my name, in spite of the war we got into May 19th. I suspect that JAMA may in fact be on my side with regard to the forgeries, and is putting the spotlight on the doctors at this point to lay the groundwork. Corroborating my findings that Kennedy had no adrenals puts a whole different light on some other matters.

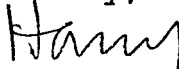
I wrote a new chapter detailing what was said June 4th at the Dallas Council on foreign Affairs, which dovetails with my other findings perfectly. It is a shame that Gary Shaw is such an amateur with regard to the medical evidence that he made

accusations at the doctors at the end. It is a shame for all those who swallowed Lifton's poison of body theft and body alteration. His own witnesses disproved him. I hope that you understand thoroughly what the issues are.

I'll be in Dallas for ten days from October 15 at the Downtown Holiday Inn, (214) 748-9951. I would very much like to meet with you and talk, if you can overcome your animosity or contempt towards me.

Do you have some leads of people who were close to LBJ that might be able to tell me something about the plot? Any leads at all? We can go together to interview people. I recently had a good talk with John Currington at his ranch.

Sincerely,


Harrison E. Livingstone